



Charles Moore

around family." She got back into singing again when Dolores Marsalis, the wife of pianist Ellis Marsalis, asked if she would perform at a program for St. Mary's High School. Afterward, Dolores said, "You really ought to be doing this." She has been back on the scene ever since, leading groups filled with New Orleans finest. Chase is also an adjunct professor at Loyola and Tulane universities and the University of New Orleans, as well as being involved with Delfeayo Marsalis' children's program. Many would agree that if Chase hadn't chosen music as a career, she might have considered being a stand-up comedian - she's damn funny.

QUOTABLE: "Don't sweat the small stuff - it's all small stuff."

CHARLES MOORE

Charles Moore is best recognized playing jump blues with his brother, guitarist and vocalist Deacon John. After all, he has been a member of the Ivories since 1968 when he was just 17 years old. Through the decades, however, the bassist has always gigged with other musicians playing modern jazz, big band sounds, funk and rhythm and blues. He has also recorded six albums of Creole folk music and related styles with his sister, poet and author Sybil Kein, on which he'd often accompany on guitar. Moore began primarily studying classical guitar when he was around 13 and picked up the bass when he was a student at St. Augustine High School. During these years, he played proms and the like with a band called Rhythms Unlimited. That is about the time brother Deacon took notice and asked him to join his band that then included jazzers like saxophonist James Rivers and trumpeter Alvin Alcorn plus gospel giant, pianist Sammy Berfect. After jobs with Deacon playing electric bass on the sounds of the day - Jimi



INSTRUMENT: Bass
BIRTHPLACE: New Orleans
AGE: 57 **PRESENT WORK:** Deacon John, James

Rivers (*All-Star 1997*), Marva Wright, Dave Bartholomew (*All-Star 1999*) Wardell Quezergue (*All-Star 2002*), Sullivan Dabney (*All-Star 2009*), Wanda Rouzan (*All-Star 2003*), Wild Magnolias **PAST WORK:** Sammy Berfect, Carl LeBlanc (*All-Star 2000*) Phillip Manuel (*All-Star 2000*), Germaine Bazzle (*All-Star 1993*), Henry Butler (*All-Star 1997*), Luther Kent, Davell Crawford (*All-Star 1999*) **RECORDINGS:** Deacon John, Sybil Kein, Allen Toussaint, Lionel Hampton, James Andrews (*All-Star 2005*), Oliver Morgan, Jean Knight, Wardell Quezergue, John Mooney, Humphrey Davis **WHERE TO SEE:** Sweet Lorraine's, Coco Room, Jazz Fest, French Quarter Fest.

Hendrix, the Beatles, Cream - Moore would go out and listen to jazz and remembers checking out Wynton Marsalis. "I'm a night owl," he confesses, adding that he'd play with whoever had a gig and in any style - jazz, blues, rock, reggae, gospel. "I learned a lot from the people who inspired me," he says naming keyboardist Wilson "Willie Tee" Turbinton (*All-Star 2003*) in particular. He credits vocalist Germaine Bazzle with showing him how to be a pro. The bassist was an original member of the funkified Uptown Allstars

and co-wrote the group's tune, "Sister Rosa Parks." Playing upright bass - his sister gave him his first acoustic - is a more recent development for Moore. He's heard on the instrument most playing traditional jazz and standards with drummer Sullivan Dabney. For many years, Moore has acted as a private tutor for a wealth of bass players. "Whatever field you want, I'll take you there," he says.

QUOTABLE: "I tell my students, 'If you can hear it you can sing it, and if you can sing it you can play it, and if you can write it you can teach it.'"